

THE NOE VALLEY VOICE

— Neighborhood Runs Amok! —

Noe Valley Got the Fever

Sometime after the 49ers turned the Bengals to butter and spread them across the Pontiac turf, life as we know it in Noe Valley was transformed in the approximate location of Finnegan's Wake. Outside the neighborhood watering hole, a jubilant crowd danced 10 deep, a shouting, pounding crowd, chanting "We're number one, we're number one!" over and over again.

The communal party that climaxed on 24th Street began seconds after the final whistle blew, but in many cases it had been going on since early that Super Bowl Sunday morning.

Patch County, at 25th and Church, sporting three TVs, had been filled since noon. At the Peaks bar on Castro, Jim the Bartender observed his half-time customers to be "very happy, you might say elated." He noted that they seemed to be "comporting themselves very well." He had doubts, however, about how well they would hold on to their liquor if the 49ers held on to their lead.

With the 49ers a world championship team, people began appearing on their balconies, screaming and waving pennants. Kids in the street began spontaneous re-enactments of the football victory only minutes old. Many fans drove around the neighborhood frantically honking their horns. Even the fire department and passing buses joined the fanfare.

"I love it," said Maureen Pagan at Patch County, where the mood was almost subdued in disbelief. Steve La Rosa noted that the victory seemed "almost like an anticlimax...like there was still so much more to be done—like next year." He added that it felt good to be on "the winning side."

A couple of blocks up on 24th Street, delirium had set in. "It's lovely, it's like New Year's Eve," said Brendan at the Cork 'n' Bottle. Exuberant crowds roamed up and down the streets, fingers aloft in the victory sign. Firecrackers exploded every few seconds.

"We deserve some good like this," said Lou Hopfer, former president of the Friends of Noe Valley.

One woman told her daughter, "I'm going to divorce your father and marry Joe Montana."

Street Fair Born Again

By Melinda Breitmeyer

It now appears that reports of the death of the 24th Street Fair last year may have been exaggerated, or at least premature. Merchants on 24th Street are now lifting the phoenix from its ashes, or else beating a dead horse, depending on one's point of view.

Interest in the street fair seemed to peter out last year among members of both the Noe Valley Merchants Association (NVMA) and the Friends of Noe Valley, the two groups that had co-sponsored the fair for several years. There was no fair last summer.

But in a meeting last month, the merchants voted unanimously to revive the tradition and made plans to invite the

Continued on Page 4

Over at the Noe Valley Bar and Grill the mood was predictably tongue-in-cheek. For one thing, there was no TV to yell at. "We were going to watch it in the hot tub," said Susan, "but we couldn't get the hot tub hot enough." Her friend Polly hypothesized that the victory might "heighten the pulse rates and orgasmic potential of Noe Valley." A disappointed fan in the men's room lamented, "If I could only get two people in this place to sing 'Here we go Niners.'"

He could have gone to Noe's Ark for sporting sympathy. Some fans there had already become Monday morning quarterbacks. "I think the 49ers could have won by 20 points," commented one. "A looser game should have been played, less cautious."

Everybody forgave the Niners their past mistakes. At the Valley Cavern, a graying fan with a 22-year-old 49er hat said, "I love those guys." He remembered when they lost at Kezar.

Amazingly, some people were indifferent to the happenings in Pontiac, Michigan. At the do-it-yourself laundry at 24th and Church, life went on as usual: washing, drying and folding. While smoothing the crease in his pants, Dan Trevallee said it was "pretty amazing, everyone going crazy at once." He added that he didn't feel guilty not being a fan.

Kate Littleboy confessed to being a "secret fan."

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Photo by Charles Kennard

One was anything but the loneliest number on 24th Street on the evening of Super Bowl Sunday.

— Little Italy Fried —

Friends Waffle, Merchants Scramble Over Recipe For 24th Street Zoning

By Jeff Kaliss

Our beloved Twenty-fourth Street is kind of a Hot Child in the City: everyone agrees that it's cute, but they know it must grow up and they argue over what its lifestyle should be.

Back in the *Voice's* June/July 1981 issue, we wandered along the commercial strip between Chattanooga and Diamond, talking about the strengths and weaknesses of the Special Use District (SUD) ordinance, which has been cursed by some merchants as a hindrance to mercantile expansion and praised by neighborhood activists as a guardian of the residential, provincial character of Noe Valley.

This fall the SUD, which restricts the number and character of businesses on 24th Street and a few adjoining streets, got an extension to October of '82. This means that space-hungry merchants must continue to apply to the City Planning Commission for a special use permit if they want to set up another bar, restaurant, or fast food shop, expand their present operation, or convert a space above ground level from residential to commercial use.

These merchants must also continue to solicit support from the Friends of Noe Valley, the neighborhood organization which has traditionally been pro-SUD. Thus, Mel Lefer, owner of Little Italy,

one of the strip's most *chic* eateries, came to the December meeting of the Friends to talk up his plans to expand the restaurant to the space next door (which used to be San Francisco Music).

Lefer wants to create a wine storage and reception area and, more significantly, make room for more tables. He was astute enough at the meeting to point out that he's lived here for 10 years, has resolved his conflicts with his upstairs tenants through the Community Boards, and has conducted research which shows that some Noe Valley folks are daily eaters of Italian food.

In extended debate following Lefer's presentation, some Friends voiced anxiety about congestion, noise, lack of commercial diversity, and the imminence of "a second Union Street." The vote of the group's Steering Committee reflected some ambiguity: 6 voted to support the application, 2 to oppose, and 5 abstained.

At their January meeting, minus the merchant, the Steering Committee voted again, but this time they decided to *oppose* Little Italy's expansion plans, voting 9-0, with 2 abstentions.

Some attributed the change in vote to a confusion over procedure; others noted the tendency of groups to be "persuaded" by the personal appearance of a supplicant.

In any case, the Planning Commission

went along with the Friends' final recommendation and rejected Little Italy's application by a vote of 5 to 1 on Jan. 21.

Discussing the wider issue, Friends' Vice President John Hooper has voiced his opinion that "we are faced with an aggressive merchants' association," referring to the Noe Valley Merchants Association (NVMA).

While it's true that some 24th Street entrepreneurs don't live in Noe Valley and don't particularly care what it looks like, as long as it makes money, it isn't true that all merchants are "aggressive" to the exclusion of community consciousness.

Tom Crane, owner of Colorcrane and newly elected president of the NVMA, says, "I'd prefer to see no more bars, restaurants, liquor stores, or financial institutions, but I don't believe legislating is the proper way of influencing the evolution of the neighborhood."

Somehow Crane feels that each neighborhood naturally "seeks its own level of such businesses," and that "strong neighborhood associations dealing with things on an issue-by-issue basis" can take care of any complications, with or without the help of special zoning.

The NVMA recently formed a Zoning Committee, with two members who own their commercial property (Joel

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Goosed into Writing

EDITOR:

Okay, you've been due for a fan letter for a while now—for Lynn's (Rogers) gardening and kiddie-eare columns, Judith Lynce's "Artifacts," the Community Boards updates, the ads reminding me of the incredible wealth of resources in The Valley—but what finally goosed me into writing to you was Elaine Molinari's first letter from The Fairviews of the Valley. For an opening installment, this is incredibly rich: not only does it give an evocative taste of the times, but the east so far introduced (and who knows what's to come?!) seems to cover every aspect of the hodgepodge of characters The City attracted in those days. It will be fascinating to watch them discovering their new world.

I'm particularly impressed with Molinari's gift for choosing felicitous names, starting with India Fairview herself, the old salt Captain Atwater, and uppity Lance, lancing Lucinda's inflated pretensions with a wicked phrase—it would serve that twit right if she falls for the "fierce and charming" Mr. Squire. Looking forward to the Next Thrilling Installment—with thanks!

Jo Feldman
25th Street

Derring-dog-do

EDITOR:

I am one of those citizens who never write letters to the editor, who complain unceasingly, and who never, ever, take action.

But alas, a matter of such importance has come upon our charming community that I am forced into action. The important matter is this: our sidewalks, those vessels so vital to the safe sailing of our community's pedestrians, have become unnavigable.

Some of us have deemed it allowable, acceptable, maybe even fashionable, to let our best friends, that is our dogs, poop—yes, poop—wherever man or dog sees fit. My homeward path is like an endless game of hopscotch or don't-step-on-the-cracks-or-else as I tread amongst the treacherous piles, praying that I might make it home unsoiled and unstinking.

I would hope that my dog-loving brethren would be as considerate of me as they no doubt are of their canine friends and allow me to walk on the sidewalks of Noe Valley without fear or trepidation.

Gisèle Charlebois
Sanchez Street

LETTERS 20¢

About Those Turkeys

EDITOR:

I was informed that in your December/January edition (Vol. V, No. 10) you printed two items on Page 8 regarding some of our activities in Noe Valley, and I want to thank you for this attention to our association.

At the same time, I want to mention that the winner of the best-dressed shop window on 24th Street was Accent on Flowers. Also, your second item erroneously stated that the 20 turkeys given away free during our Thanksgiving Promotion were donated by the supermarkets mentioned when, in fact, the turkeys were purchased by us from these markets, as we like to sponsor our members. It will be appreciated if this correction is inserted in your next edition for the information of those members of the association that approved our promotion expenditures.

Armando Bolanos, President
Business and Professional
Association of Noe Valley

Old Wave Boosters

EDITOR:

I enjoyed your excellent piece, "What Lies Ahead for the Old Wave" (by Joan Borus, December 1981/January 1982 issue).

I hope you will send it on to a national magazine. It has all the right ingredients.

Rosalind McRoskey
San Mateo, California

EDITOR:

I have tried on numerous occasions to reach your paper to place an ad for my photography studios. Not being able to reach your paper by phone, I decided to stop by my hair salon, which mentioned your paper to me three months ago. Much to my surprise, I was handed the *Noe Valley Voice* with a scurrilous article I found to be insulting to the Doll House Salon and insulting to me as one of their customers. I hardly consider myself "old" or "in the twilight zone."

I would like to add this note on behalf of Helen, owner of the Doll House. I find Helen to be a warm, generous person and she gives each customer the old style or the new, depending on their own needs

and life styles. Being a business woman, I cannot always keep my appointments. Helen is always willing to accommodate me with her time even though it may take away from her free time. (For the record, I stopped going to the fast paced salons because I always came away disgusted. Every woman, young or old, came out of these salons looking like they were cloned. As a sophisticated, high-fashion business woman, I have my own identity and I intend to keep it. Thank God for the old fashion salons that can deal with the old styles as well as the new ones.)

As long as your paper allows feature writers and reporters to invade merchants in their shops on the pretense of featuring their business in a favorable light and then turn around and cause these same merchants to lose face and probably some of their business, I regret that as a merchant on Sacramento Street, I would not want my business to support such a newspaper. I feel a retraction is necessary and in the best interest of the 24th Street merchants.

Dorothy J. Griffith
d j Photography Studios
Sacramento Street

EDITOR:

Joan Borus in her article about "old wave beauty parlors" versus "stylist/hair designer" establishments made no attempt to present a well-balanced assessment of the "old wave" establishments and their customers. "Old wave" needs no defense from me. The fact that some of these establishments still do exist is reason enough to know that they fulfill a definite need in our neighborhood.

Borus' negative tone towards the "old wave" establishments and their customers is unwarranted. Some of the beauticians and customers mentioned and photographed in this article never even saw the article beforehand so that they could approve or disapprove.

I am a well-satisfied, long-term customer of such an "old wave beauty parlor" who works fulltime, has many interests and is not about to toddle off this earth as Borus implies in her article. I believe that there is a need and room for both kinds of beauty establishments.

Lastly, I think it would be more appropriate to place such articles (reflecting only the opinion of a given author) some-

where in the middle or the end of the *Noe Valley Voice* rather than in a prime spot on the front page with additional columns on an inside page. At the time this article went to press, was there so little "hard" news relevant to the welfare of our neighborhood that the *Noe Valley Voice* found it necessary to allot prime space for Borus' article, which is basically just a matter of her opinion?

Lydia Pennell

Joan Borus replies:

As these letters attest, beauty shops are an emotional subject for most women! It was certainly not the intention of my article, as Ms. Pennell and Ms. Griffith imply, to ridicule either the customers or the operators of our neighborhood beauty shops. I think if Ms. Pennell and Ms. Griffith reread the article they would find ample evidence that I share their views that these beauty shops fulfill a definite need and that the operators are hardworking women who are closely attuned to their customers' needs.

I should also point out that contrary to Ms. Pennell's assumption, all the operators we visited were notified in advance and, with the exception of Claire Bussett, who asked not to be photographed, gave us their consent to take pictures. Also, as standard Voice policy, all of the operators I interviewed were contacted afterwards to check for factual accuracy.

However, to allow interviewees to determine an article's tone is tantamount to censorship. Unlike straight news reportage, a feature article does in fact take a subjective view, and as long as factual accuracy is maintained, a feature writer has the freedom to express his or her observations.

In researching this article and talking to the operators themselves, my observation was that our old-time beauty shops, like many other small businesses in the neighborhood, do exist in a precarious state. As corroborated by the operators themselves, I feel that a beauty shop is one of the more difficult enterprises to make a go of economically.

The fact is that the clientele of these beauty shops, despite their loyalty, simply do not comprise the volume needed to make it these days, and this problem is compounded because the operators keep their prices well below the going rates.

Rather than ridiculing them, it was my intention to highlight the operators' tenacity in these difficult times.

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1021 Sanchez Street
San Francisco 94114

The Noe Valley Voice is an independent newspaper published monthly except in January and July. It is distributed free in Noe Valley and vicinity.

Mail subscriptions are available at a cost of \$10/year (\$5/year for seniors)

EDITORIAL 821-3324
DISTRIBUTION 648-1913
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Advertising Deadline for
March '82 issue: Feb. 19
Classified Ads: See Page 15

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Librarian Hits the Books, But Will She Be Back?

By Jeff Kahiss

Margaret Wyatt admits she thought hard before she finally made the decision to take education leave last November from her post as head librarian at the Noe Valley branch.

She's been there for seven years, and although the personnel department of the San Francisco Public Library (SFPL) promises permanent civil servants like Wyatt a job when they return, it doesn't necessarily guarantee the position they left.

Wyatt knew she needed at least three months to finish her thesis for a master's degree from the University of San Francisco—something that meant more to her than just a piece of academic paper. It's a "case study evaluation" of the problem of planning, and remedies for that problem, in the public library system itself. So she made the leap, leaving Susan Bizio, late of the Marina branch, to take charge of the Noe Valley Library on a *pro tem* basis.

A number of Wyatt's friends and clients were reluctant to see her go, particularly under such shaky circumstances. Sally Brunn, chair of the Friends of Noe Valley Library Committee, considers Wyatt "the central person responsible for making the Noe Valley branch what it is." What it is is a valuable resource for printed matter, including special historical and women's collections, and an attractive, comfortable focus for community activity, providing room for the Annual Fourth of July Picnic, monthly meetings of the Friends, and cooperative gardening and landscaping projects on the surrounding grounds.

Wyatt acknowledges her loving involvement in all these projects: "It was

very hard for me to leave the branch because I felt I'd incorporated right livelihood into my life, without adherence to a time clock."

The special community character of the Noe Valley branch was highlighted for SFPL consultant Lowell Martin when he visited on Jan. 19 to talk to library users and staff. A former head of the Columbia University Library School, Martin is developing a plan which will set priorities for use of the library system's limited resources. Ironically, Martin's work is a central part of Wyatt's case study, which hypothesizes that the Martin plan "is an opportunity which will be used to propel the SFPL into further planning."

The plan is also soliciting input from a citizen advisory board, of which Brunn is a member, and from public meetings slated for next month. Wyatt expects to complete her thesis by this summer.

Meanwhile Brunn, together with Friends President Miriam Blaustein, archivist Lynn Donovan, landscaper Al Lanier and artist Karen Lewis have met with City Librarian John Frantz to make their point that, although they much appreciate Bizio's efforts to keep things going, they want to be assured that Wyatt will be allowed back, personnel rules notwithstanding. The City has listened patiently, but predictably has given no clear response.

Wyatt will make the Welcoming Address at this Sunday's opening of the Noe Valley History Festival (see Short Takes on Page 5), in connection with the Community Archives developed under her guidance. Then it's a return to the typewriter and the wondering whether she'll ever get back behind the desk in the pretty brick building on Jersey Street. ■



Photo by Irene Kane

Artist Ruth Asawa and two of her creations—the Hyatt Fountain and the Alvarado Arts Workshop—will be feted on "Ruth Asawa Day" this month.

City Honors Asawa Feb. 12

By Steve Steinberg

On Friday, Feb. 12, San Francisco will pay tribute to one of its most famous artists—Ruth Asawa. Festivities on "Ruth Asawa Day" will take place at the Hyatt Hotel on Union Square from 9 a.m. to 4 p.m.

The celebration for Asawa, a sculptor and long-time Noe Valley resident, will honor her artistic and educational contributions to the city. Asawa is best known for her lively fountains at the Hyatt and Ghirardelli Square. She is also founder of the Alvarado Arts Workshop, a program combining the arts and education in San Francisco schools. A double birthday party, celebrating the Hyatt Fountain and Alvarado Arts, is also planned for the day.

Cyril Magnin will officially launch Ruth Asawa Day by dropping a coin in the Hyatt Fountain at 12:30 p.m. The event will feature local and TV celebrities, student bands, a big birthday cake, and a mock polishing of the fountain. Co-sponsoring the occasion are the Hyatt Hotel and radio station KYUU.

According to Jane Brethauer, executive director of Alvarado Arts, the pro-

posal to set aside a day for Asawa originated with the executive board of the workshop. Last month the mayor's office issued an official proclamation marking the day. Before the announcement, Asawa was kept unaware of the effort to honor her.

Brethauer called the celebration a "unity" day for San Francisco regarding art and education. "On this day, we all hope to come together as we are on the (Hyatt) fountain," she said. The fountain depicts various aspects of San Francisco life on its surface. Asawa built it with the help of children, parents, teachers, and artists connected with Alvarado Arts. The fountain is entering its 10th year; the workshop begins its 14th.

The festivities are also intended as an awareness and fundraising campaign for Alvarado Arts. Noting that the workshop had sustained large financial cuts recently, Brethauer said the next two years would be crucial to the program's survival. She hoped that coins thrown into the Hyatt Fountain during the celebration would provide some funding! She also expected additional help in the form of "birthday gifts" to the workshop. ■

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• 24th Street •

Continued from Page 1

Coopersmith of the Acme Cafe and Bonnie Jones of Glad Rags) and, for balance, two who lease (Tom Frenkel of Finnegan's Wake and the Noe Valley Cyclery's Larry Kline). This committee is charged with making its own study of the SUD, in preparation for public hearings on commercial zoning which have been slated by the City Planning Commission for mid-July of this year. So far, Crane has "no idea" of what stand the NVMA will take.

The commission has already taken a close look at the impact of the SUD on 24th Street and similar strips in the city (Castro, Clement, Irving, Sacramento and Union Streets, for example). The results of this study, piloted by commission planner Rohin Jones, are about to be released and distributed to neighborhood groups.

Jones, who was instrumental in the establishment of the SUDs, has now developed a proposal which would alter the City Planning Code, replacing the SUDs with a set of controls tailored to each neighborhood. Thus Noe Valley's strip, now zoned RC-1 ("residential-commercial combining") with an SUD "overlay," would become the "24th Street Neighborhood Commercial District."

The significance of this proposed change may escape some, and Jones admits it won't totally resolve conflicts between residents and merchants, but she believes it might "clarify the issues and set up the rules of the debate."

She also thinks the permit process, which has "really screwed up the business community by taking too long," would be streamlined. With Little Italy and one other case as rare exceptions, the commission has tended to approve special use permits. Under Jones' proposal, the zoning administrator would handle the majority of applications, sending to the commission only the most controversial.

Prior to the July hearings, the commission must develop an Environmental Impact Report and an Economic Impact Report and mail notices to those property owners and tenants affected by Jones' proposal. The commission can initiate preliminary "controls," but approval of the mayor and board of supervisors is needed to make it law.

The Friends, like the commission and the NVMA, want to clarify and streamline their approach to spaghetti-ish zoning questions. Their Planning Committee, under Co-Chairs Jean Amos and Mark Cohen, is expanding its size and will be responsible for a thorough investigation of future permit applications, including listening to the pleas of applicants. The committee will bring its findings and recommendations to the full



Photo by Irene Kane

"It was that time of the year when people in San Francisco get rid of their Christmas trees by placing them in the streets or vacant lots or wherever they can get rid of them. It is the journey away from Christmas."

As Richard Brautigan noted in his book The Tokyo-Montana Express, there's a time for everything, and for those of us who find Christmas trees an evocative symbol, it's hard to put them out of the house. But if you do toss out this potential fire hazard, you needn't add littering to your guilt load. Sunset Scavenger Co. takes trees from its customers for free. The others are rounded up by the Department of Public Works.

Steering Committee, thereby easing the burden on the larger body.

Cohen believes the Friends must stick to "two or three definites," such as no conversion of residential to commercial use and no new bars or restaurants, but he's learned to listen to the merits of each individual case, he says.

As an example, he cites a special meeting of the Friends last month to consider an application by Joel Coopersmith to "legalize" the commercial use of the second floors at his Acme and Cathexis properties. The lawyers now occupying these spaces also appeared at the meeting to tout their "service to the neighborhood, at lower rates than the lawyers downtown" and "the pleasure of being able to walk down the hill to work."

But the compelling argument, for Cohen, was Coopersmith's claim that this property was in commercial use long before the SUD existed. The Friends

voted to oppose the application *only* if Coopersmith failed to back up his account of the second floors' commercial history. Later in the month Coopersmith proved successful and won the approval of the city zoning administrator.

Flexibility, wisdom and speed are surely important in dealing with zoning questions, but it's equally important to realize that there are other issues to contend with on the 24th Street front. Among these are the high cost of rent to both tenants and shopowners (note that Supervisor Harry Britt is currently pushing commercial rent control), and the reinstitution of a 24th Street Fair (backed by the NVMA but opposed by some activists as non-neighborhood-oriented).

Whether or not Noe Valley's Hot Child will wind up overdeveloped and hopelessly gentrified is anybody's guess.

• Street Fair •

Continued from Page 1

Friends and other neighborhood groups to help organize the event.

The vote came as no surprise to those who had heard the campaign platform of newly elected NVMA President Tom Crane. Crane, who owns Colorcrane, had promised to initiate a vigorous program of street promotions, including a street fair in 1982.

A member of NVMA for eight years, Crane noted that during the last few years the group had gone through a "period of apathy." This was partly the result of a polarization and split that occurred in the association in 1976 when an influx of new merchants tipped the balance of power away from a small core of old-timers. The latter formed their own group, calling it the Noe Valley Business and Professional Association (BAPA).

Crane and other merchants feel it is time to pull NVMA out of the doldrums, and the street fair is one of the projects they plan to rally enthusiasm around. Crane said he also hoped to bring about closer cooperation between NVMA and BAPA, perhaps leading to a reunion of the two groups.

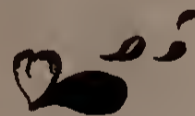
At their January meeting, BAPA members voted to participate with NVMA in joint committees focusing on several aspects of Noe Valley's commercial strip, including the street fair.

BAPA President Armando Bolanos, a 24th Street realtor, is Crane's counterpart in spirit as well as title: he is also trying to stimulate renewed activity in his group. "As long as we can get cooperation, there are plenty of things we can do here," he said.

As far as the street fair goes, it's unclear at this point how much involvement the Friends of Noe Valley will have. A significant number of members felt that the last street fair had grown beyond neighborhood bounds in both management and audience, and thus detracted from the community emphasis of past fairs.

Friends' President Miriam Blaustein said the neighborhood organization would meet with Crane and discuss whether to participate in the fair at its Feb. 11 meeting (see Calendar).

Further meetings by the merchants are needed to set a date and "determine the demeanor of the fair," Crane said, adding that he hopes for as much local participation from as many groups as possible.



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Old Valley

Time to go through your attic, if you're lucky enough to have one, and dig up photos, clippings and other memorabilia for the Third Annual Noe Valley History Festival. A highlight of the month-long celebration will be an Open House at the Noe Valley Library, 451 Jersey St., from 1 to 4 p.m. on Sunday, Feb. 7.

All are invited to come share the music, exhibits, prizes, and particularly the oral history provided by long-term residents of the neighborhood. Girl Scouts from Troop 1176, under the leadership of Barbara Hopkins, will act as hostesses for the event.

Exhibits and films will continue through the month at the library, which is the site of Noe Valley's Community Archives. More info may be had from Joan Everson at 285-2788.

Looking for a Few Good Persons

With unemployment raging out of control, any job opening is BIG NEWS. The Noe Valley Ministry is looking for one or two people to fill the positions of Building Community Coordinator and Host/Hostess for the multi-use center, located on Sanchez near 23rd.

Pastor Carl Smith says the job(s) can be packaged as one or several jobs depending on the skills and interests of the person(s) involved. "For example, the Community Coordinator might work 10 to 12 hours a week, Tuesday through Saturday, while another as Host/Hostess would function 20 to 24 hours a week, Monday through Saturday," he said. The pay for the jobs would be different, but the total amount available is \$8,455 per year (\$705 per month).

The Ministry hopes to fill the positions by the end of February, so rush your resumé to Barbara Johnson, Personnel Committee, Noe Valley Ministry, United Presbyterian Church, 1021 Sanchez St., San Francisco, CA 94114. Or call 282-2317 for a more complete job description and an appointment.

Relax, or Else

If you can't terminate stress, at least maybe you can learn to manage it. A six-week course at the city's District Health Center No. 1 will help you recognize stress, in case it isn't obvious, and will teach you such techniques as deep muscle relaxation, meditation, visualization and the use of affirmations, all for \$11. To find out more about these Tuesday evening sessions, which begin March 30 at 3850 17th St., call 558-3905.

Senior Friendship

The Senior Friendship Program, a project of the Volunteer Bureau of San Francisco, matches families and individuals with older people who have no families nearby. The Volunteer Bureau is currently seeking people in the Noe Valley area who can spare a few hours a week to befriend a senior citizen.

Volunteers for the program might escort an elder on shopping or other neighborhood errands, "adopt" a convalescent center, invite a senior to join a family dinner, or simply visit with someone in his or her home.

Those interested in learning more

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SHORT TAKES



Photo by Irene Kaur

The Friends of Noe Valley had some money sitting in its bank account from a 1978 SPUR Neighborhood Award. They decided to invest in real estate improvements—bike racks to supplement the public parking lot on 24th Street between Castro and Noe. The City rallied around the idea, offering to implement the plan and fund a part of the project. The result: racks for four bikes installed on a newly paved section of the lot, plus a new bulletin board and concrete benches to further enhance the area.

about the Senior Friendship Program are welcome to attend an informal discussion with Stephanie Pass, program coordinator, at the Noe Valley Ministry, 1021 Sanchez St., on Tuesday, Feb. 23, or call Stephanie at the Volunteer Bureau at 864-4200.

Touching Bottom

Teach your children early to keep their heads above water. UCSF's Recreation Department, which has a pool in the Millberry Union across from Moffitt Hospital on Parnassus, is offering a year-round program of swimming lessons for tots 3 to 5 years old on Tuesday, Thursday and Saturday afternoons. The fee is \$35 for eight half-hour lessons, and all classes are taught by instructors who want to help kids "gain a positive and safe attitude towards water through the incorporation of formalized instruction with entertaining games." Call 666-1115 or 666-1800.

Culture and Credit

How would you like to "take advantage of the rich and varied cultural offerings of San Francisco and get college credit for it"? It's not just another hippy hallucination. A New Arts Alliance, brought together by the New College of California and the Neighborhood Arts Consortium, will provide the opportunity at several sites, including Mission Cultural Center (2868 Mission St.), Eye Gallery (3321 22nd St.), Channel 25 Public Access TV, and the New College building itself at 777 Valencia.

Jennifer Griffith, art teacher at New College, notes that in a time when many arts programs are being cut back, "this arrangement lets us continue to make progress by sharing resources to the benefit of the institutions involved as well as to students, who have an alternative to the traditional college system."

These students will learn printmaking, mural painting, pottery, film and video

production, and photography, among other things. Griffith may be reached at 626-1694.

Girls' Goals

The San Francisco Vikings are kicking off their first girls' soccer league, that is, for girls only. Terry Middleton and Shannon Zachs are eager to hear from teams and/or individuals, and she assures girls that no experience is necessary and that every participant is guaranteed playing time. Coaches and referees are also sought; volunteers and prospective players should call Middleton at 585-7954. Teams should call Zachs at 665-3041.

Rental Rights

Put aside some of your rent money and get ahold of the newly revised edition of the *Tenants Rights Handbook*, updated and expanded by the San Francisco Tenants Union. The book takes you through all the practical steps from finding a place to getting your security deposit back, and includes new chapters on landlord profit, roommates, and the San Francisco Rent Law. Copies are available for \$4 from the SFTU at 558 Capp St., and you may reach them at 282-6622 if you have a pressing problem.

Who's Watching the Wittle Wuns?

Farm your kids out to the Farm Preschool, located at 1499 Potrero (at Army). A daily program is provided from 9 a.m. to noon for tots 3 years 9 months and older, and parents participate one day out of the week. The Farm is really that, so kids get daily contact with other animals and gardens, and all this is free to low-income families. Contact Sylvia Cantor at 641-0149 or 346-2246.

Younger offspring, aged 6 months to 2½ years, can get fed, socialized, and educated at the YWCA Mission Infant Care Center, 1855 Folsom St., which has announced open enrollment. Contact Danny Fleming at 552-6790.

Fold Craft

How about a Hand Made Paper Invitational? Artists from California and the Midwest who work in this medium are exhibiting at Gallery Sanchez, a project of the Noe Valley Ministry at 1021 Sanchez St. The exhibit opened with a reception for the artists on Jan. 31, and runs through Feb. 27. For more information, call Bruce Fossum, the show's curator, at 285-9524.

Neighborhood Pow-wow

Neighborhood activists from all over the state will gather at Fort Mason on Feb. 12 and 13 for the Third Annual Conference of their umbrella organization, California Neighborhoods. Workshop topics include crime and arson prevention, fundraising, organization, and lobbying techniques. Prospective participants should call Jim Wachob, conference coordinator, at 467-8891 or 334-1410.

Martial Arts

A "Principles of Martial Arts" class for young people will start this month at the Noe Valley Ministry, 1021 Sanchez St. The class, taught by Katherine Powell, will be an introduction through movement to some basic concepts common to many ancient disciplines.

The class is open to kids ages 9 to 14, and meets Tuesdays and Thursdays, 5 to 6 p.m. (Younger children may enter the class upon interview.) Call Katherine at 824-3954 for details.

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By Lynn Rogers

Editor's Note: The Community Boards Program provides a forum for arbitration of neighborhood disputes. The Noe Valley office is located at 1021 Sanchez St.; phone: 821-2470. While the following account is actual, the names are fictitious.

When Ann and Jim found the vacant apartment next to the Hilltop Community Center, they were delighted. Not only was the apartment just what they needed, but its proximity to the center was going to make it easy to go to events there. The kind of neighborhood people who put on programs and held classes were the kind of people Ann and Jim were hoping to meet in their new surroundings.

For a while things went great. Jim sometimes dropped into the center for a jazz concert; Ann went to a few lectures on current events and a great play. Since they both worked split shifts at demanding jobs, they were often tired and separated from one another, so it was good that they didn't have to go far for company and entertainment.

Then one morning Ann was trying to get some sleep after working late the night before when she heard a lot of racket from the kids playing in the center's yard below her window. She looked out and noticed there were no adults with the kids in the yard, who were having a heated dispute over some toys.

Annoyed, she called the center's number and got a tape-recorded message saying it was too early for a staff person and that she should leave her name and number. By now, the kids had quieted down, so she climbed wearily back into bed and went to sleep.

A few nights later, Jim had a similar experience. It was 4 a.m., Ann was working, and Jim was awakened from a sound sleep by a long drum roll. A rock band was playing at the center in the

middle of the night! An angry Jim called to complain, and naturally all he got was the tape. He left his complaint, name and number and tried a pillow over his head to drown out the sound.

The next morning Phil, the director of the center, called to apologize for the past night's disturbance. Jim asked for a number he could call to reach a real person in case it happened again, and Phil gave him his home number.

Over the next few months, Jim and Ann frequently called Phil at home, telling him of disturbances or possible problems at the center. Phil was less and less helpful as the calls came in, and finally explained that the head of the nursery school, Jeannie, was actually responsible for the kids and that the cen-

ter's policy with regard to other groups was to make them each accountable for what happened there while they were there.

Ann and Jim got angry. Since the problems generally arose in the early morning or late evening hours, when the center's phone was hooked up to the tape, their only recourse was to get up and get dressed and walk next door to register their protests—quite an inconvenience.

Ann called the Community Boards about the problem. Jane, a caseworker, went and listened to their side of the issue, and then talked to Phil at the center. Phil said he wanted to help but couldn't be on duty 24 hours a day and that Jane should talk with others at the

center about some solutions. Jane said she would as long as he agreed to help her get them together.

Later in the week, after many phone calls, Jane met with two members of the center's board of directors, Joe and Elsie; Jeannie from the nursery; two frequent space renters, Ariel and Tom; and Phil, the director. At this meeting she asked each of them to consider the problems involved in responding to Ann and Jim's need for peace and quiet, and she set up a hearing date at which time everyone would come together before a panel of neighbors.

Two weeks later, a rather large group of people assembled at a local school. There were five panelists, two people in the first party, and six in the second. Jane was there to introduce everyone. It was a bit awkward to handle such a large second party, but the panelists encouraged everyone to contribute without taking too long and without omitting anything of importance.

At the end of the hearing, Jim was especially pleased. He felt that the group's resolution—which called for the nursery school to supervise the kids in the yard and to answer the phone in the morning, for activities at the center to halt at 10 p.m. on weeknights and 11 p.m. on weekends, and for the south windows to be closed when there was a band—would enable him and Ann to enjoy both their flat and the center once again.

Joe and Elsie from the board of directors realized that the neighborhood center had a clear responsibility to its near neighbors and decided to hold a meeting of the board and invite nearby residents to come and testify about any of their problems with the center. They thanked Ann and Jim for raising their awareness. Phil was pleased that the center's policy of shared responsibility was working. ■

Across the Boards

Coping with a Community Center



Graphics by Jack Tipple

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Muni's Moves The Routes They Are A-Changin'

By Joan Borus

By the middle of January it was evident that the Muni had designs on Noe Valley's transit routes. Overnight yellow bus stop signs sprung up on formerly virgin telephone poles along 26th Street and continued down Church Street to 29th. Notices began appearing on various stops on 24th and 25th Streets, advising commuters that these stops were being discontinued.

These and other changes were all part of Phase 2 of Muni's Five-Year Service Design, which became effective Jan. 27. A citywide effort, Phase 2 involves 25 route changes which attempt to reorient Muni service into a modified "grid" pattern aimed at providing better cross-town service. Muni literature claims these changes will mean that most passenger trips can now be accomplished with a maximum of one transfer.

The three major bus routes serving Noe Valley—the 11-Hoffman, the 35-Eureka and the 24-Divisadero—have all been changed. The 11-Hoffman will

now operate only during peak commuter hours, from 7 to 9 a.m. and 4 to 6 p.m. It has been superseded by the new 48-Quintara/24th Street line, which is designed to connect the Sunset District with Noe Valley, the Mission and Potrero Hill.

Beginning at West Portal Station, this new bus will absorb the routes of both the old 11-Hoffman and the 35-Eureka, and end at Third Street. Noe Valley commuters will now have a straight shot down 24th Street to the J Metro line, BART, and S.F. General Hospital.

As a result, the 35-Eureka will now be turned into a shuttle between Castro Street Station and Noe Valley. Instead of continuing along 25th Street and up Church to 24th Street, the 35 will now travel in a loop that ends at 25th and Noe Streets and returns via Diamond and Eureka Streets to Castro Street Station at the corner of Castro and Market.

The 24-Divisadero line has undergone the most significant changes. Plans call for this line, currently serviced by diesel buses, to convert to trolley coaches, which will be extended down Castro Street to 30th Street. This is scheduled to take place some time in 1983.

In the meantime, the 24 will now continue down from the corner of Castro and 26th Streets to 26th and Church Street, where it will then travel along Church, to 29th and Mission Streets and then over Cortland Avenue (where it replaces the 10-Monterey in Bernal Heights) to Third and Palou Streets.

Tentative plans are also in the works to extend the northbound portion of the Divisadero line into the Marina, but this is being met with strong opposition in the Pacific Heights area, according to Bob Callwell, chair of the Friends of Noe



Valley Transportation Committee. Because of this, Callwell urges interested Noe Valley residents to voice their concerns to the Public Utilities Commission.

If you're confused or want more information, you can pick up a copy of Muni's news bulletin at the Noe Valley branch of the public library, located at 451 Jersey St. This bulletin contains route maps and descriptions of all 25 route changes. Citywide interim maps, frequency guides and timetables are also available. To obtain copies, send the order form found in the bulletin, along with a self-addressed, stamped envelope to Muni information, 949 Presidio Ave., San Francisco, CA 94115.

Mini-Mall Installed

Twenty-fourth Street shoppers will have five more stores to patronize this month with the addition of the new "Noe Valley Mall." The mall is located between Sanchez and Noe behind Cameo Coffee.

One of the new shops, D'Armoire, a bath wares store, has been open for more than a month. Two others, Cosmetique, a skin care and hosiery shop, and Skeffington's, selling housewares, were expected to open by Feb. 1. A lingerie

boutique and a jewelry-fashion shop should be ready for business by Feb. 15. The mall includes an expanded Cameo Coffee.

Sam Sirhed, owner and developer of the mall, said he planned a grand opening celebration towards the end of March. According to Sirhed, who bought the property 1½ years ago, the mall's rear building was once a stable. More recently it served as a pottery workshop.

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• Noe Valley Fever •

Continued from Page 1

Larry Olsen saw some good coming out of the big win even though he "couldn't care less." "I think it's positive for the city," Olsen said. "I think it's nice to have the city known for something more than a sin center."

A fan at Salonicas, who identified himself as Joe Bleaugh, saw even wider implications for the 49er victory. "This victory is five on a Richter Scale," Bleaugh said. "It'll raise the property values in San Francisco. They'll probably patch the Goodyear blimp. They may even finish the Alaska gas line."

Over a billion dollars was wagered nationwide during the Super Bowl, some of it exchanged in Noe Valley. One fan at the Cork 'n' Bottle said he had won enough off of his friend to "make him declare me a dependant on his income tax."

The Super Bowl came to a hoil outside of Finnegan's Wake as daylight flickered. It was impossible to drive 24th Street between Noe and Castro. In the pandemonium that overtook the street, cars and vans were taken captive, climbed upon and pounded upon. Ironically, the occupants didn't seem to mind.

The H-Hoffman bus route was changed, three days ahead of schedule, and a U.S. mail truck, unable to reach its appointed blue box, was stopped and turned around, proving football fever is stronger than rain, sleet, hail, snow, or dogs.

One reveler said he came all the way from Alaska just to take part in the post-game madness.

Not everyone in the streets was a participant. Some just stood on the sidewalk



Photo by Tom Frenkel

Finnegan's Wake was the epicenter for one of the strongest quakes in Noe Valley on Sunday, Jan. 24. Owner Tom Frenkel took this shot while guarding the electronic deity above the bar. Worshipers (from left to right) are . . .

and gawked. "It doesn't happen in Denmark like this," noted Danish native Jim Proby, owner of Danish Delights.

"I think it's great to see a celebration, but it needs music," said Rasa Guslaitis. The horns then promptly blared—it was time to blow your horn. A 10-year-old girl, calmly drinking a bottle of Heinekin's, listened to Randy as he played "We Shall Not Be Moved" on the trombone he had brought out of mothballs for the occasion.

Inside Finnegan's people could be

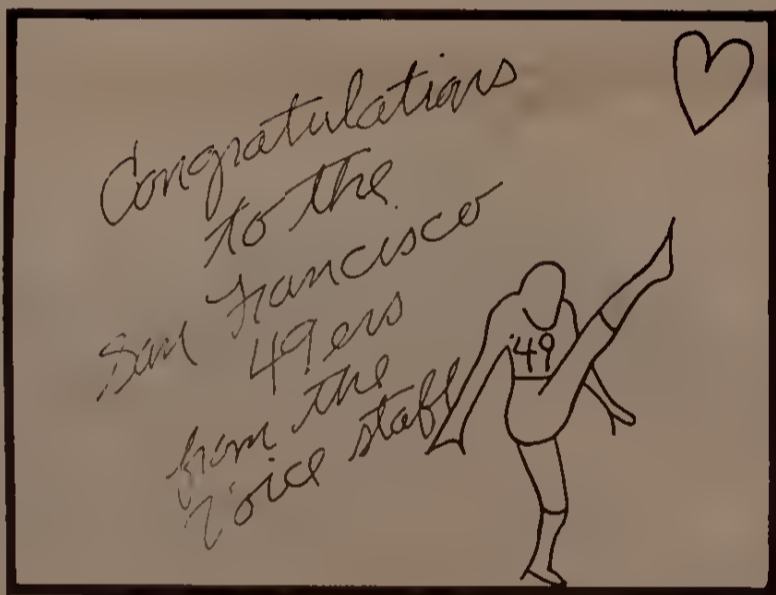
seen dancing on the table tops and benches, shouting "Forty-f---n-Niners!" The party did cause some concern for Finnegan's Wake owner Tom Frenkel, who worried that glasses or bottles might cause damage either inside or outside the bar. Fortunately, little violence or substantial damage occurred in the Valley, unlike in other areas of the city.

As the celebration continued, a new chant was heard on the street, perhaps anticipating a replay a year from now: "'82, '83." And looking even further

ahead, one party goer shouted, "Joe Montana for President!"

All in all, quite a Super Bowl. As one 49er faithful smiled from under her Stetson, "The spirit is here. I'd much rather be here than in Michigan!" ■

Contributing to this story were Steve Steinberg, Jeff Kaliss, Sarah Smith, Corrie Anders, the Brendan bunch at the Cork 'n' Bottle, and Pope John Paul.



No cool medium this: more people watched these helmeted figures than watched the moon-mounting astronauts in 1969.



After the 49ers broke the seventh seal, there was no silence in Noe Valley, as flesh mixed with flesh, alcohol, and chrome in an ecstasy of provincial revelation.



This clean soul preferred folding his sheets to facing the fanatic fans outside.

Photos by Charles Kennard

Community Crosstalk

Kudos for the Cops

Editor's Note: We'd like to thank Margaret Child for sharing this letter of appreciation with the Noe Valley community. It was addressed to the Captain, Mission Police Station.

I can't tell you what a pleasure it is to write a letter like this. I am writing to express my appreciation for the actions of one of your officers. This man went out of his way to save me from having my car towed. He found my address, came to my house, and my roommates were able to move my car. I had not parked it carelessly or maliciously. The lighting is very poor on Fair Oaks Street and a tree cut the light to the point where it was all but impossible to tell that there was a driveway. This is my excuse for what happened.

This officer made it clear to me by his actions that the police department is indeed a service to the community. Too often the community feels that the primary function of the police officer is to jump on anyone he or she finds doing anything the slightest bit wrong and to rub their noses in it....

This particular man's action reminded me that the police are there to help make the community function as a cooperative effort. There have also been other officers (and they know who they are) who have been willing to allow me to demonstrate my good faith. Someone in the Mission Station is setting a good example, probably the captain himself, and I want to express my appreciation for that.

I believe that the laws exist to give all of us a basic plan as to how we can live our lives in harmony with each other. (This doesn't stop me from hating some of them.) One of the biggest problems I have with the police is that they sometimes forget that they are there to serve

the community, and they take upon themselves the role of prosecutor, judge, jury and executioner.

Yes, some of us are like children and need to be given stern warnings, and some of us need something a little stronger before we will change our ways, and I understand that there are some extremely tough and destructive elements in this neighborhood; nevertheless, I believe that a police department works best when it has the support of the community. And there are ways that the police themselves can cause this to happen.

Friends of mine have confessed to switching from a position of distrust and resistance to one of support and understanding simply from having an officer at some time show a willingness to understand the situation and forgive a little rather than condemning and punishing. Understanding and caring is a two-way communication; you give it to us and we will give it right back to you.

You have my total support in this kind of endeavor, and if I can be of further assistance, I would be glad to.

By the way, my parking ticket was signed by a A. Rey, Star 1472, at 6:20 p.m. on Nov. 22, 1981, at 209 Fair Oaks St. I accept responsibility for the ticket and thank this officer for his concern.

Margaret Child
Guerrero Street

Editor's Note: Community Crosstalk is an open forum for Voice readers. Submissions of up to 750 words must be mailed by the 15th of the month preceding the month of issue. The Voice reserves the right to edit material received. Our address is 1021 Sanchez St., San Francisco, CA 94114.

Photo by Rachel Thompson



It was a net win for everyone on Super Bowl Sunday, starting early in the morning (10 a.m.) with this volleyball game at Noe Courts. For the past few weeks Rachel Thompson, who snapped this shot, has been setting up the game, and Miriam Blaustein has been tending those kids not old enough to play. The games will continue each Sunday at the Courts, on Douglass Street near 24th. Call Rachel at 648-2457, or just bounce by.





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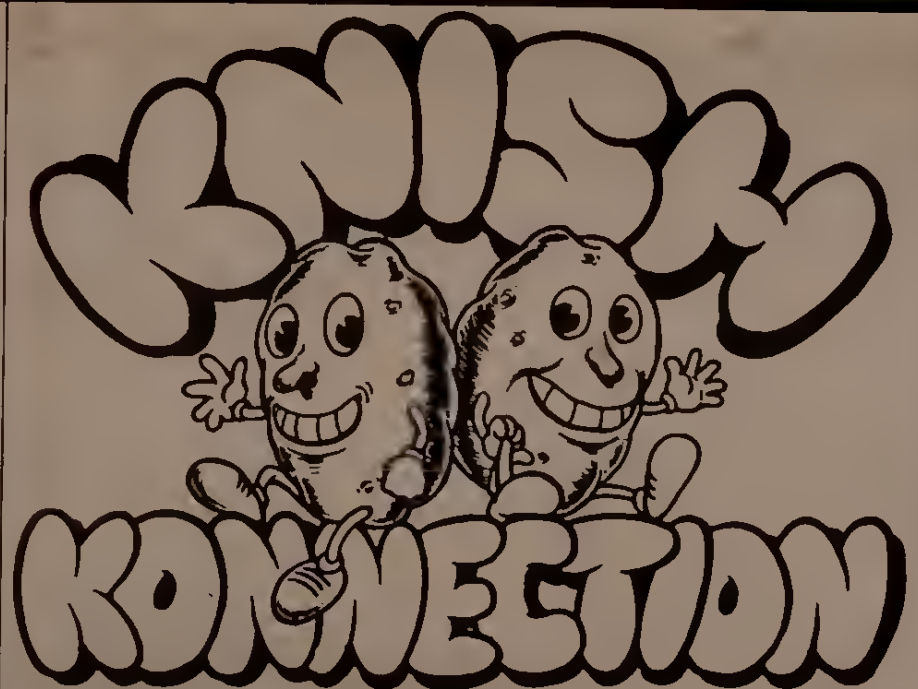
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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 JOAN CRAWFORD in I Live My Life Also JOHN WAYNE in WESTWARD HO CARTOON — NEWS	6 BING CROSBY in TWO FOR TONIGHT Also WARNER OLAND in CHARLIE CHAN IN SHANGHAI CARTOON — SPORTS — NEWS	7 CARL BRISSON and ARLINE JUDGE in SHIP CAFE Also CLAUDE RAINS, FAY WRAY in THE CLAIRVOYANT S. I. BAY BRIDGE IN COLOR BANK NIGHT — Tuesday	8 JACK HALEY and ANN SOTHURN in THE GIRL FRIEND Also LIONEL BARRYMORE in THE RETURN OF PETER GRIMM HOW TO SLEEP BANK NIGHT — Tuesday	9 BETTE DAVIS, GEORGE BRENT and RICARDO CORTÉZ in SPECIAL AGENT Also WHITIER and WOOLLEY in THE RAINMAKERS MICKY MOUSE CARTOON — NEWS BANK NIGHT — Thursday	10 FRED ASTAIRE • GINGER ROGERS in TOP HAT Also JAMES BARTON in HIS FAMILY TREE MONNIE QUINTAPLETS — GOING ON TWO SILLY SYMPHONY — NEWS BANK NIGHT — Thursday	11 CARY GRANT and KATHARINE HEPBURN in BRINGING UP BABY Also GEORGE O'BRIEN and CONSTANCE BURNETT in WINDJAMMER CARTOON — NEWS MONDAY IS SCREENING NIGHT
12 Clark Gable • Jean Harlow and Wallace Beery in CHINA SEAS Also DOLORES DEL RIO in I LIVE FOR LOVE CARTOON — NEWS	13 Dick Powell • Ruby Keeler in SHIPMATES FOREVER Also IDEAN JAGGER, GAIL PATRICK and ZANE GRAY in WANDERER OF THE WASTELAND CARTOON — NEWS	14 JANE WITHERS in This Is the Life Also GEORGE MURPHY and JEAN ARTHUR in THE PUBLIC MENACE LAUREL & HARDY COMEDY BANK NIGHT — Tuesday	15 HENRY FONDA and BOCHÉLE LAYTON in Way Down East Also EDMUND LOUIE in KING SOLOMON OF BROADWAY CURIOUS INDUSTRIES BANK NIGHT — Tuesday	16 FREDRIC MARCH • MERLE and HERBERT MARSH in THE DARK Also HUGH HERBERT and TONY MARTIN in ROMANCE IN THE DARK CARTOON — NEWS MONDAY IS SCREENING NIGHT	17 FRED ALLEN • ALICE FAYE and TONY MARTIN in SALLY, IRENE AND MARY Also GLADYS SWARTZKOFF and JOE BONOMO in THE GREAT GARRICK CARTOON — NEWS MONDAY IS SCREENING NIGHT	18 WILLIAM POWELL in THE BARONESS AND THE BUTLER Also ANNABELLA and JOS. SCHILDKRAUT in BIG BROADCAST OF 1936 CARTOON — NEWS SATURDAY IS CASH NIGHT

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a good look at the short subjects booked for this month. Tues.
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Admission
Prices
Adults 30c
Kiddies 10c
Lages 40c
Sat. Matinee
Adults 20c

The Movie Palaces of 24th Street

Editor's Note: Noe Valley Community Archives member Paul Kantus lives in the same house at 21st and Douglass Streets he was born in 56 years ago. We are pleased he chose to share his childhood movie-going experiences with the neighborhood, and we encourage others to fill us in on more Great Moments in Noe Valley history.

The Archives is celebrating the Third Annual History Festival this month, highlighted by an open house at the Noe Valley Library Feb. 7 from 1 to 4 p.m. The entire community is invited, especially long-time Noe Valley residents.

By Paul Kantus

Today we go to see a movie, say *Ragtime* or *Star Wars* or *Gallipoli*. But back in the Thirties we went to "the movies"

—no matter what was playing.

Saturday was kids' day. The Saturday Matinee. Our closest movie house was on 24th Street. At the Palmer, and in later years at the Noe, we sat through previews of "Coming Attractions," a cartoon, a chapter (one episode of a 13- or 15-part adventure serial), a two-reel comedy, and then a main feature.

When we went to the Castro, on the other side of the hill, we were there for a good four hours. In addition to the above, we also got a newsreel, a travelogue, and maybe a second feature.

The Palmer Theatre (originally Muzio and Faro's "M and F") was located on 24th Street between Castro and Noe, a few doors down from Plate's Bakery. (By the way, in those days a chocolate éclair with real whipped cream at Plate's cost six cents.)

Earlier, in the silent movie days, there was the Acme Theatre at 24th and Castro, just below Seymour's Drugs. And the Vicksburg Theatre was on 24th between Vicksburg and Church Streets.

The Noe Theatre, located on 24th Street a few doors east of where Olympic Savings is today, opened in the mid-Thirties. I believe the first movie to play there was *Nine Days a Queen*. (That was playing on the first Saturday, I know.)

The Palmer closed soon after that. The neighborhood could support one theatre, but not two.

The Noe was a marvel when it opened. It was much more spacious than the Palmer, and featured a large lobby, plush seats and carpeted aisles.

The greatest marvel was in the lobby: the drinking fountain. As you bent over the fountain, without touching anything,

the water miraculously shot forth (into your nose if you bent too close). When you straightened up, the stream of water stopped. Absolutely amazing! Built into the fountain alcove was an electric eye consisting of a photoelectric cell and a light beam. When the beam was interrupted, the water was turned on. Old stuff today, but in the Thirties, it was the miracle of the age!

There was a creamery—an ice cream parlor—right across the street from the Noe. During the picture, when the love stuff came on the screen, one kid of the group would be handed his friends' nickels and orders. He would leave his seat, dash up the aisle, ask the doorman if he could go out for a minute, then dash across the street to make his purchases and then dash back again with the ice cream bars and frozen bananas, breathlessly asking, "What happened? Did I miss anything?"

This was before the days of popcorn and candy counters in the lobbies. The usher at the door always let you run out to buy candy and run in again.

On the walk home from the movies the conversation would be, "Boy, that Jimmy Cagney! I'm gonna be a G-Man when I grow up!" or "Didja see the way the Clutching Hand got Craig Kennedy? I bet it's a fake. Next chapter I betcha we find out he jumped before the car blew up!"

Sometimes we were lucky enough to go to the movies with our parents. On Saturday night or Sunday, we might go downtown to the Fox, Orpheum, Golden Gate or Paramount.

These theatres showed first-run movies. Then the same films moved to second-run houses such as the California (later the State) on Lower Market Street, and the El Capitan, the Rialto and the New Mission on Mission Street. Lastly, the films moved to the neighborhood houses, many of which were owned by chains such as the Nasser Brothers and Golden State Theatres. The ticket prices moved correspondingly lower as the movies moved from first runs down to third runs at the neighborhood houses.

If we were really lucky, we had somebody in our neighborhood like "Gram" Herbert who didn't mind chaperoning a bunch of kids to the movies on "Dish

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Continued on Page 11

The Fairviews of the Valley

Letters 1850-1910

By Elaine Molinari

Synopsis: In this second installment we travel with the Fairview family on their journey from New York to San Francisco aboard the barque the High Seas.

December, 1851

Dearest Cousin Abigail,

My fondest regards to all of my family. We think of you all with sadness and longing and reminisce frequently about our lives "back home." But, oh, dear Abby, we have begun to root ourselves in a sassy place and life seems to go at a fever pitch in San Francisco. There's so much to tell but I must begin by completing our "High Seas" travels before we speak of land.

Our travel schedule was drastically altered on our twelfth day at sea due to the coaxings and urgings (although, I must say, little was needed) of Mr. Jack Squire, about whom I wrote previously. He asked us to stay assembled following dinner that evening so that he might suggest a plan alternative to sailing around Cape Horn. Since we all accept him as being informed in these matters, Papa and Uncle Whitmore immediately agreed that we could expedite our trip by disembarking at Chagres, a village on the eastern coast of Panama, crossing the Isthmus, and meeting the Pacific Coast Mail steamer in Panama City. Of course, Uncle Patrick and Lance grew increasingly dismayed as it became apparent that they were to remain on the *High Seas* to safeguard the cargo around the Horn, while we played the sneaks and cut across the middle. The monotony of the sailing voyage was interrupted and a new adventure loomed. I could write volumes about "The Rage of Lucinda" and her blasphemous pronouncements regarding every living thing in Panama, as, during the ensuing days, Papa and Mr. Squire told tale after tale of the Tropics. Not any of their tales could have prepared us for the beauty and baseness of that journey.

Upon landing in Chagres, an extremely swampy and seemingly disease-ridden place, we hired bingos—a sort of dugout rounded rowboat—to carry us for two days upstream of the Chagres River to Gorgona—some forty miles, at a cost of one dollar per mile per bongo (the starting price; halfway up river the guides demanded and received a second payment). There we transferred to muleback for the last twenty miles, uphill, then down, to Panama City.

Chad and Kate did most of the exploring and we all marvelled at the bold contrasts between the colors of life, the brilliance and variety to the flowers, birds and fishes in the tropics as compared to the neutral hues at sea; and Lucinda harangued "the dogs, hogs, and naked children" which was Panama.

Our spirits most surely soared to find that of the nearly two thousand people waiting in Panama for ships north, Mr. Squire, with the assistance of Papa's gold pieces, was able to book sailing passage on the *California*, upon whose deck we all crowded, twenty-six days later as we approached the Golden Gate. We had anchored out at sea the night before to await the clearness of day before entering the bay. We were on deck for several hours beginning at daybreak, begging the thick fog to "ascend to the heavens," before the sun finally guided us in at mid-day.

Expectations of a "City of Gold" had conjured up fairy tale images of shimmering excitement and glittering elegance, and so, the chaos and disarray that is San Francisco gave us to believe our vision had faulted. As we rounded Clark's Point and neared the docks making ready to disembark, we all jostled one another attempting to come to terms with land and steady our sea legs, only to discover, Ahby, that perhaps one-third of this city is precariously balanced on wooden planks extended over mud, hog, and swamp out into the bay. Cross streets to the wharfs have been planted with businesses while in the middle of each hlock the tide still rises! (Uncle Patrick selectively skirts that part of town claiming it undermines his sense of stability.)



We have engaged a suite of rooms at the Occidental Hotel until we find more permanent quarters. Uncle Patrick and Lance arrived July 12, the only ship bringing commodities since early June, and quickly auctioned all from the deck, getting peak prices lest another cargo sail in the next morning.

Kate and I and Chad several days ago were eager recipients of a nag and carriage for a day, courtesy of Mr. Squire, and since we all are anxious to learn of the outlying areas, we easily agreed upon visiting the Mission. Our driver, Mr. Hugh Benign, took us on the new Mission Road, a planked affair just recently completed, covering some two and one-quarter miles and bridging a sand bog at Seventh Street that had previously been nearly impassable, making the transfer of livestock and produce very expensive. We have since met a marvelous story-teller, Maria Noe, a young woman with much the same style as Kate, and from her we learned that the bridge is floating on planks in the mud, the alternative plan used when forty feet of pilings sank out of sight. We also learned of her brothers' wishes to sabotage the structure since they had realized a good profit in drayage with a sand sleigh they had devised!

The manner in which we were first introduced to Maria Noe was quite extraordinary. One Sunday afternoon we were heading toward the Mission for the bull fights, in company with several hundred others. We paused at the Plaza for some time to see the famous chained grizzly bear and to refresh ourselves a bit at Tom Hayes' Half-Way House. From the street we could hear the shouts as wagers were made for the day's fight between a bull named Concho and a bear named Ben. Chad was just beginning to alight from the rig when he realized that a horse galloping toward us from across the Plaza was not reined. Our Chad made a daring but splendid leap to the horse's back and drew him up to a halt just as the young lady riding with the run-away was sent sprawling face down into the mud; and that is how we met Maria.

Uncle Patrick is heading to a Vigilance Committee meeting (stories of which I must tell next time) so I will post this with him.

With wishes of peace and a joyous holiday season, I send love from our family,

Your cousin,
India Fairview

Movie Palaces

Continued from Page 11

Night." Dish Night usually took place once a week on a slow night. Each adult lady patron received one piece of a set of dishes, a plate or cup or saucer, upon entering the theatre. The entire set of dishes was on display in the lobby, glistening brightly under spotlights. I don't remember anyone ever collecting a complete set. And during the course of the evening movie, at least once was heard the shattering crash of a cup or plate falling from some lady's lap onto the wood floor.

There was also a hingo game night, with the game being played between the two features. Each patron was handed a bingo card upon entering, with a toothpick to punch out the numbers. A dial with a spinning hand was projected on the screen, the hand would stop, pointing to a number, and people punched out that number on the card. Appropriately, the game was called "Screeno."

The admission price for kids was a dime. Ten cents. Those were hard times, depression times, but we managed. We had paper routes, we sold Liberty Magazines and Saturday Evening Posts, we sold mail-order cans of salve (a free sachet of perfume came with each 25-cent purchase), we sold bottles and old newspapers to the rag man. Even in the toughest times, we managed to come up with ten cents for that marvelous Saturday Matinee.



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By Mazook

MIRACLE ON 24TH STREET... What a phenomenal year 1982 has been—and it's only February, hy golly.

On the first day of the year it was bing-bang-boom, a few flashes then snow. Snow in Noe Valley?!? All the kids who had wished the impossible for Christmas insisted it was indeed snow. They trudged through it, slid on it, packed it into balls and hurled it at their friends. But when they brought it into the house, their astute parents quickly determined it was not snow, but hail, as they watched it melt into puddles on the floor.

It rained and rained and poured and poured, and Northern California slid into larger puddles, but miraculously Twin Peaks held its ground and Noe Valley was saved, by gosh.

On Sunday, Jan. 10, the weather took a break and left things sunny and dry, but the streets were hauntingly empty well through the brunch hour. Noe Valleons, along with the rest of San Francisco, were psyching themselves up to watch the Forty-Niners do what they had never done. The atmosphere was one of quiet uneasiness.

San Francisco police officer Gabe Harp told the Noe Valley Bureau of Investigation that the entire Mission District was unusually quiet. Noe Courts were very tranquil, with just a few people sunning themselves.

NVBI investigators asked some kids playing football why they weren't home getting ready to watch the 49er-Cowboy championship game. "Heck no," they exclaimed, "we already know who's going to win." Who? "NINERS!" Every kid from Alvarado to Sanchez said the same thing.

By kickoff, however, the streets had emptied and the only sounds to be heard were screams of "Forty-Fricken-Niners," emanating from Noe Valley windows. Big Sky—Sky King—Big Hit and Bill Ring. By dusk, pandemonium reigned on 24th Street from Grandview to the San Francisco Bay. The 49ers were the champs, by golly.

The Super Bowl two weeks later was super-superfluous as everyone knew the 49ers would win. The only question was: could they beat the spread, and by how much? How sweet it is.

★ ★ ★

Yet another miracle occurred at the Noe Valley Merchants Association (NVMA) meeting Jan. 15. More than 60 merchants showed up; in the past, the NVMA had trouble mustering a minion. The enthusiastic crowd moved efficiently through the agenda, concluding the business in just about an hour.

The group unanimously resolved,

and now for the...

RUMORS

behind the news

Happy Birthday, Edna!

Edna Rawlins, a Noe Valley resident since 1902, celebrated her 80th birthday on Dec. 22. Friends, neighbors and local merchants worked for several weeks organizing her first surprise party.

Edna was a year old when she moved to 25th Street from Hayes Valley. Her father was a delivery man and drove a team of horses. She and her brother attended Douglas School.

Edna remembers the cows and goats on 25th Street hill and the neighborhood protest that helped change a rock quarry into the present-day Douglass Playground.

She cared for her invalid mother for many years. Later she worked as a film inspector, rewinding and mending such classics as *Ben Hur* and *The Sound of Music*.

Edna retired in 1968, and now lives



Photo by Irene Kane

alone on social security benefits. She would like to stay in Noe Valley, so she was relieved when her landlord recently took her house off the market. Her friends and neighbors were, too.

among other things, to return the street fair to 24th Street and appointed a committee to get the old ball rolling. NVMA President Tom Crane was ecstatic over the groundswell in the association. "Over 25 members are now active in committees," he said, "where not so long ago fewer than five would attend the meetings."

More amazingly, the ice between the NVMA and the Business and Professional Association of Noe Valley (BAPA) seems to be thawing after more than a six-year freeze. There is a lot of talk about merging the organizations into one big happy family. BAPA President Armando Bolanos attended the NVMA meeting on the 15th and confirmed to the Noe Valley Department of Commerce that the proposed merger is "a great idea!" The new organization could then be called BAPAMA of NV, for short.

★ ★ ★

MUSICAL STORETREK... The laws of natural selection have surfaced in Noe Valley. Some shops have failed the Darwinian test and have closed their doors. Taylor's Public House, aka the Gathering Place, gathers no more; 24th

Street Sweets turned sour; 24th Street Sports does not seem to be getting off the ground; DCS Typing stopped clicking; Casey's Cleaners is still empty; and many storefronts are available to those who can pay the ever-rising rents demanded by some building owners.

Cathexis has been negotiating a new lease, which hopefully will be inked by the time you read this ink. "Otherwise," says owner Peggy Burge, "we will have to close down."

Rain or shine, there's always a line at Little Italy. The restaurant wants to expand into the empty storefront next door, but the little Italians are having one heck of a time. The Friends of Noe Valley Steering Committee balked at giving its approval at its January meeting and then rejected Little Italy's plans at a hearing before the Planning Commission Jan. 21.

Head chef Jack Krietzman was somber and really disappointed about the lack of neighborhood support. Co-owner Mel Lefer says if he is unable to get the additional space, he will have no choice but to move the Little Italy cuisine out of Noe Valley and put in a less demanding menu, like pizza. Ugh. There must be some hope for what many seekers of

culinary delights consider one of San Francisco's premier eateries.

Bill and Patty Wood are not having trouble expanding their Wooden Heel shoe-renewing operation to the more spacious space formerly occupied by the now defunct Needle's Eye. This will allow Bonnie Jones to move her Glad Rags to the adjoining premises vacated by the Wooden Heel.

Cameo Coffee has percolated into the "Noe Valley Mall" by removing its back wall. The mall is filling up with esoteric specialty shops. Robert Sanger, a banquet captain at the St. Francis Hotel, is selling everything for your bathroom at his shop called d'Armoire. Also moving into the mall is Skeffington's offering kitchen items, a jewelry store run by mall creator Sam Sirhed, another travel agency, and "Cosmetique," which promises skin care, hosiery, and hair removal. Electrolysis, anyone?

★ ★ ★

Something a little more down to earth, reported by our Church Street spies, was the recent high-speed police chase through the Streets of Noe Valley. Unable to evade a hot police pursuit, a young male driver attempted to fly out of the neighborhood by racing his vehicle easterly over the steep hill on 23rd Street at Church. The car was briefly airborne, but gravity soon forced a crash-landing on, of all things, a S.F. police radio car trying to cut him off at the pass.

Two Mission Station police officers, Alvez and Sullivan, were rushed to the hospital with multiple injuries, and the driver was booked on multiple charges, which did not include flying without a license. The policemen survived and are doing much better now, thank you.

★ ★ ★

HOT FLASHES FROM WASHINGTON... Survival in Noe Valley, however, may only be academic. Our Washington Bureau is now sending out daily sig-alerts warning that the current administration is in the process of dismantling all departments that involve education, alternative energy, transportation, environmental protection, nuclear regulation, housing, and all forms of assistance to our elderly and poor.

Only the Secretaries of State and Defense are predicted to withstand the current pogroms and will then supervise the deployment of our trillion-dollar B-1 and MX nuclear delivery systems. We should all re-examine Albert Einstein's oft-quoted admonition: "The splitting of the Atom has changed everything except our modes of thinking, and thus we drift toward unparalleled catastrophe."

It's gonna take a miracle.



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"I.R.A. will always be Irish Republican Army to me."

MORE MOUTHS • to feed •

It's not grisly or "sexy," but it is sensational, and we admit to being wildly subjective about our More Mouths column. When we're full of the trauma shown in the established media, we turn to one of our favorite local topics: the miracle of wanted birth and the courage of the new parents who are our neighbors. Believing joy is contagious, we're eager to show them off and let their appearance here serve to remind us that the most demanding tasks—both parenting and being a child—are well worth the effort.



Christopher Arthur Brown-Comell arrived at 8:15 a.m. on Sunday, Nov. 8, 1981. The handsome guy weighed 8 pounds, 14 ounces, and was 22 inches long.

Marilyn Brown and Stephen Comell wrote to the *Voice* and photo editor Irene Kane visited the family, capturing those special parent smiles and a look of surprise from Christopher.

photos by



Twins Lisa Marie and Christopher Allan Splet were born on Sept. 5, 1981, to Ann Kroeber and Allan Splet. The babies, weighing 5½ and 6 pounds, were delivered by a husband and wife team, Dr. Charles Bookoff and midwife Judy Bishop, who happened to be on duty together at Mt. Zion. The parents find the twins "two delightful little people." Ann is a little tired of being greeted in the street with that worn-out cliché "double-trouble." "Yes, they're hard work," she says, but a real joy, too, especially "having a boy and a girl."



Christopher Ridge Baker was born at Children's Hospital on Oct. 14, 1981, weighing 8 pounds, 2 ounces, and measuring 20 inches. Parents Carol and Tom thought it was the greatest experience they'd ever shared. Father Tom says, "Allowing mothers and fathers together (for the birth) creates a strong and unique family bonding."

irene kane

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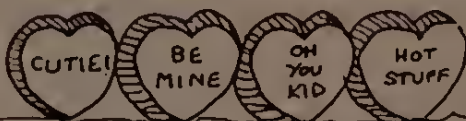
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Raising Bread and Roses

By Lynn Rogers

In her *Journal of a Solitude*, May Sarton observed that "it is harder than it used to be to have a feeling of space and time around us because everything has become speeded up and overcrowded. So everything that slows us down and forces patience, everything that sets us back into the slow cycles of nature, is a help. Gardening is an instrument of grace."

I try to remember Sarton's words when I become impatient with the time it takes to fill six-packs with soil and seeds, to turn over my beds and remove the rocks, to thin the radishes or weed the lettuce. It takes time to do all these tasks, but the time spent is rewarding—not only because of the produce harvested, but because of the pleasure derived from the tasks themselves. My moments in the garden allow me to muse on the nature of things: spider webs, salamander tunnels, leaf shapes, and all the little things with which we share the planet.

Speaking of gardens and little things, it's time to decide what you want to plant this spring. Last fall, I promised to tell you about Lynn's Intensive Method. Basically, I try to eliminate the separation that exists in people's minds between food and flowers—that is, I no longer plant flower beds and vegetable beds, I simply plant everything together. And I

plant everything rather *close* together—that's why I call it Lynn's Intensive Method.

For example, suppose you have a small area that would be great for radishes, but you'd also love some snapdragons for the house. Instead of choosing between them, grow both together. Start the snaps indoors or buy transplants from the nursery. When you set them out, sprinkle radish seeds around them in an interesting pattern or merely as a border. (The seeds are cheap and reliable.)

As the radishes sprout, don't thin them all at once. You can eat the thinnings. I have found that the young sprouts are tasty raw in a salad; the older ones make good steamed greens, either alone or mixed with other early greens. The actual radishes are quite good raw in various stages of growth.

Last week, I came across some tough, watery old icicle radishes that had been overlooked all winter. They were the size of turnips, and I hated to throw them out. So I sliced them thin and sauteed them a couple of minutes in garlic butter. They were delicious! Now I'm going to plan a few oversights for this year. But when you're mixing them with snapdragons, you may want to be sure all the radishes are out by the time the snaps need the space.

Another thing you might try is to cut

the tops off the mature radishes right in the garden and spread them out around the snaps. This provides a little mulch, and as the leaves dry out, they simply return to the soil. You mustn't make big heaps of fresh greens around your plants, however, as the decomposing process takes nitrogen out of the soil that your growing snaps need.

Mixing radishes and snapdragons is just one example of various companion planting schemes I've tried. I also put fast-growing plants like lettuce and spinach next to slower things like tomatoes. Maybe it slows down the tomato some, but it makes a small garden space much more productive—and more interesting.

I always plant marigolds, nasturtiums, calendula and borage in with my veggies. The strong odor from these flowers keeps the bugs away and makes everything taste better too. Borage is especially good with strawberries.

One drawback to this method: nasturtiums, calendulas and pennyroyal reproduce and spread like mad. If you are to have room for the less prolific growers, you often must be fairly ruthless about cutting back and digging up these crops. Usually there's a friend or neighbor who'd like some starts, so they're not wasted. And if you are ever forced to leave your garden because of illness or

eviction, these hardy friends will happily fill the whole space season after season with their bright colors and lovely fragrance.

Another way to keep bugs out is to plant spices amidst the pansies or the spinach. I always noticed that my little spice garden was untroubled by aphids even when the roses were full of them, but it took me a few years to get the idea that if I moved the spices over by the roses I might help them out too.

I read a scientific explanation of this phenomenon last fall in *Harrowsmith Magazine*. Apparently certain plants have evolved odors to keep insects at bay. The chemical ingredients that make up the flavor of, say, rosemary provide the defense mechanism. One wonders why Ortho isn't more interested in spraying bean fields with essence of rosemary than malathion.

If you're interested in learning more about gardening as the year unfolds, listen to "Raising Bread and Roses" every Sunday morning at 11:00 or Wednesday morning at 10:25 on KALW, 91.7 FM. If you have any questions or comments, you can write me c/o the *Noe Valley Voice*.

NOE VALLEY DELI

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THE MISSION YMCA Senior Center is looking for volunteers interested in teaching classes (e.g., ceramics, drawings, crafts, discussion groups, etc.). The individuals must enjoy working with older adults. Call 586-6900, ask for Kathy.

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Note: Our next issue will come out March 2. The deadline will be Feb. 20.

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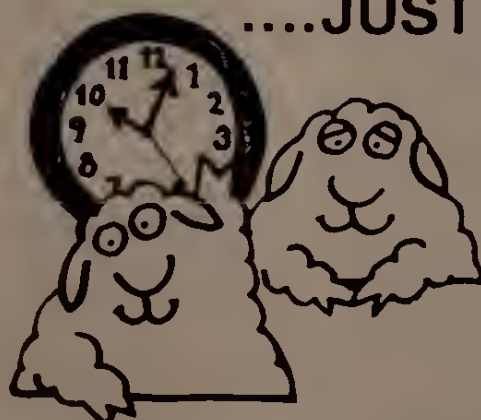
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- Fri., Feb. 19th - 5:30-7 pm
Meet S. KAHN, organizer, musician and author of Organizing: A Guide for Grassroots Leaders.
- Fri., Feb. 19th - 7:30 pm
ELLEN WILLIS and O'EIRORE ENGLISH will discuss "New Directions and Strategies for the Reproductive Rights Movement."

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CALENDAR

Through Feb. 27: Hand-made Paper Invitational Exhibit. Show of works by 15 artists. Gallery Sanchez, 1021 Sanchez St. Hours 12-5 p.m., Fri.-Sun., or by appointment, 282-2317.

Through Feb. 28: "A Mad World, My Masters" by Barrie Keefe. Eureka Theatre Co. at Ft. Mason Center. Thurs.-Sun., 8 p.m. 441-6842.

Feb. 2: "Second Start," series of four workshops on career/life planning/assertiveness for women over 40, begins at the Women's Building, 3543 18th St. 431-6944 or 431-6405.

Feb. 5-28: "Four Cuban Women," multimedia exhibit presented at Vida Gallery of the Women's Building, 3543 18th St. Opening reception Feb. 5, 7-9 p.m. 864-VIDA.

Feb. 3: "X-Rated Grandmother" and "The Blessing of Solomon," two plays presented by the Senior Matinee Theatre. S.F. Home Health Service Senior Center, 225 30th St. 1 p.m. 285-5615.

Feb. 6: "Barbary Coast Nite" at Jamestown Community Center, 180 Fair Oaks St. Games, prizes, entertainment. 8 p.m. to 1 a.m. Benefit for CYO/Urban Development youth and senior programs. 826-6880.

Feb. 6: Showing of 1974 Cuban film by Sara Gomez "De Cierta Manera (One Way or Another)" at the Women's Building, 3543 18th St. 7 and 9 p.m. Benefit for All People's Congress, 2718 24th St. 821-6545

Feb. 7, 21: Joe Caramagna and his band play dance tunes. S.F. Home Health Service Senior Center, 225 30th St. 1-3 p.m.

Feb. 7: Open House for Third Annual Noe Valley History Festival. Noe Valley Library, 451 Jersey St. 1-4 p.m. Feb. 1-27: Exhibit of photos, clippings, and memorabilia.

Feb. 10: Tea Dancing with Walter Traverso Band. S.F. Home Health Service Senior Center, 225 30th St. 1-3 p.m.

Noe Valley Music, 1021 Sanchez St., 282-2317

- Feb. 6: Blues great Mississippi Johnny Waters.
- Feb. 13: "Sukay" performing South American music.
- Feb. 20: Guitarist Bruce Foreman and his quartet
- Feb. 27: Pianist Charles Worth and soprano Ina Chalis Kamendrowsky.
- All performances 8:15 p.m.

Noe Valley Library, 451 Jersey St., 285-2788

- Noe Valley Community Archives meeting, first Sat. of month, 1 p.m.
- Preschool story hours, Tues., 10:30 a.m. and 1:30 p.m.
- Story hour for older children, Thurs., 4 p.m.
- Community Garden workdays. Call for schedule.

Noe Valley Poetry, 1021 Sanchez St., 282-2978

- Feb. 14: Tom Centolla and Stuart Flursheim.
- Feb. 28: Judith Serin and Peter Kunz.
- Readings at 7:30 p.m.

Bethany Methodist Church, 1268 Sanchez St., 647-8393

- Sundays: Adult Bible class, 9:30 p.m. Worship celebration, 11 a.m. Children's class, 11 a.m. Korean Baptist Church, 1:30 p.m.
- Monday through Thursday: Children's after-school art program, 1 p.m.
- Thursdays: Children observation class, 9 a.m. Improvisation class, 6 p.m. Choir, 7:30 p.m.
- Fridays and Saturdays: workshops, benefits, plays.

Francis of Assisi Senior Center, 145 Guerrero St., 861-5790

- Hot lunches, Mon.-Fri., noon. 65¢.
- Legal assistance second Mon., 1-2 p.m.
- Crafts, Mon., 1 p.m.
- Bingo, Tues., 1 p.m.
- Mini-market, Wed., 12:30 p.m.
- Exercise class, Fri., 10 a.m.-noon.

Options for Women Over Forty, Women's Building, 3543 18th St., 431-6944

- Sunday brunch, 11 a.m. to 1 p.m.
- Job counseling by appointment. Mon., 10 a.m. to 2 p.m.
- Career/life planning. Tues., 10 a.m. to noon.
- Support group for women and health. Tues., 5-6:30 p.m.
- Personal problem-solving group. Wed., 10 a.m. to noon.
- Assertiveness training. Wed., 10 a.m. to noon
- Building self-confidence. Wed., 1-3 p.m.
- Women Over 40 Experimental Theatre. Wed., 7 p.m.
- Feb. 11: Monthly meeting. 33 Gough St., 7 p.m.
- Job search techniques. Fri., 10 a.m. to noon.
- Job listings; thrift store. Open weekdays, 10 to 5.

NOE VALLEY CINEMA

Films are shown Fridays at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd Street. Call 469-8890 for details.

- Feb. 5** International Animation Extravaganza: shorts from Yugoslavia, Czechoslovakia, India, Switzerland, Hungary and USA.
- Feb. 12** Rosellini's "Open City," about the war between the underground resistance and the Nazis during the German occupation of Italy.
- Feb. 19** Serials from the Forties, featuring Captain Marvel, Flash Gordon, Batman and Robin, Captain America, Dick Tracy and Captain Celluloid.
- Feb. 26** Fritz Lang's "Destiny": a young woman is given three chances by Death to save her beloved.



Photo by Charles Kennard

Ingrid Bergman meets John Ford on Bolinas Road in Fairfax, after the new year's deluge which ruined residents of Marin County, among them staff photographer Charlie Kennard, who managed to get this shot to the Voice inside a bottle.

ONGOING EVENTS

Noe Valley Senior Center, 1021 Sanchez St., 282-2317

- Hot lunches Tues. and Thurs., 1 p.m.
- Exercise Tues. and Thurs., 12:30 p.m.
- Nutrition class, Thurs., 1:30 p.m.
- Feb. 2: Bingo. Feb. 4: Easy home cooking. Feb. 9: PGE bills. Feb. 11: Consumerism at the supermarket. Feb. 16: Women's health. Feb. 18: Birthday celebration; film on Israel. Feb. 23: Blood pressure, 1-3 p.m.; bingo, 1:30 p.m.
- Feb. 25: Common heart disorders.

Noe Valley Ministry, 1021 Sanchez St., 282-2317

- Daily:**
- Word and meditation, 8 a.m.
- T'ai chi exercise, 8:30 a.m.
- Noe Valley Co-op Nursery School. 821-9717.
- Draft Registration and C.O. counseling. 282-2317.
- Dance movement therapy, by appointment. 864-0911 or 665-7598.
- Community Boards Program. 821-2470.
- Gallery Sanchez. 282-2317.

Sundays:

- Overeaters Anonymous, 9 a.m. 824-2914.
- Noe Valley Ministry worship, 10 a.m.

Mondays:

- DansYnergy, Mon., Wed., Fri., 11 a.m.-noon. Mon., Tues., Thurs., 6-7 p.m. Sat., 10-11 a.m. 665-1656.
- Jazz Exercise, 6:15 p.m. 282-5835.
- Path of Power, 7:30 p.m. 552-7511.

Tuesdays:

- Yoga, Tues., Thurs., 7:30 p.m. 648-2371.
- Noe Valley Seniors lunch, Tues., Thurs., 1 p.m.
- Noe Valley Girl Scouts, 4 p.m. 285-2648.
- Principles of Martial Arts for ages 9-14. Tues., Thurs., 5-6 p.m. 824-3954.
- Escrima Philippine martial arts, 6:30 p.m. 756-6443.
- Singing from Inside Out, 7 p.m. 564-3184, 584-2435.

Wednesdays:

- Prenatal exercise workshop, 10:30 a.m. 824-2324.
- Noe Valley Ministry children's program, 3:30 p.m.
- Yoga, 6 p.m. 648-1050.
- Prayer gathering, 5:30 p.m.
- Harmonica for the Musical Idiot, 8 p.m.

Thursdays:

- Escrima, 7:30 p.m.
- Greek/Israeli folk dancing, 7:30 p.m. 647-2483.
- Jazz exercise, 6:15 p.m. 282-5835.

Fridays:

- Noe Valley Cinema, 8 p.m. 469-8890.

Saturdays:

- T'ai chi, 10 a.m. 386-7929.
- Overeaters Anonymous, 3:30 p.m. 826-5685.
- Noe Valley Music, 8:15 p.m.

Feb. 11: Friends of Noe Valley Steering Committee meeting. Noe Valley Library, 451 Jersey St. 8 p.m.

Feb. 12-13: Third Annual California Neighborhoods Conference. Ft. Mason Center 467-8891.

Feb. 13: Chamber music by students from S.F. Conservatory of Music. S.F. Home Health Service Senior Center, 225 30th St. 11 a.m.

Feb. 14: Valentine's Day Party. Live music by Roy Liano Band. S.F. Home Health Service Senior Center, 225 30th St. 1-3 p.m.

Feb. 20: Deadline for submitting poster art to Women's Political Poster Art exhibit at Vida Gallery, the Women's Building, 3543 18th St., S.F., 94110. Exhibit to be held March 5-27. 864-VIDA

Feb. 21: Mardi Gras celebration at the Noe Valley Ministry, 1021 Sanchez St. 2-5 p.m. 282-2317.

Feb. 27: Lilith's "Laugh Riot," a cabaret evening featuring comedienne Susan Healy, Paula Poundstone, Carol Roberts and Ruby Rodriguez. Women's Building, 3543 18th St. 9 p.m.

Feb. 28: Baroque Arts Ensemble will perform works of the 18th century. Free. Community Music Center, 544 Capp St. 4 p.m.

The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority.

Jamestown Community Center, 180 Fair Oaks St., 647-6274

- After-school program for youth in arts and crafts, animal care, tutoring, library, films, recreation for boys and girls, field trips, gymnastics, dances. Mon.-Fri., 9 a.m. to 5 p.m.
- SOS: Employment and career guidance for youth. Babysitter service. Mon.-Fri., 9 a.m. to 5 p.m. 826-6880.
- Dance/Ergetics. Mon., Wed., 6-7 p.m.
- Los Mayores de Centro Latino senior services. 826-1647.
- Bingo, Thurs., 7-10 p.m.

S.F. Home Health Service, 225 30th St., 285-5615

- Hot lunches daily.
- English, Mon.-Fri., 9 a.m. to noon.
- Calligraphy, Mon. & Tues., 10 a.m. to noon.
- Loteria/Bingo, Mon.-Fri., 1-4 p.m.
- Weaving, Mon.-Fri., 1-4 p.m.
- Sewing, Tues., Thurs., 1-3:30 p.m. Wed., Fri., 2-4 p.m.
- Health Education, Thurs., 11 a.m.
- Yoga daily classes, 10 a.m. to noon.
- Diabetic screening clinic, Tues., Feb. 9, 10 a.m. to noon.
- Podiatric clinic, Wed., Feb. 10, 9:30 a.m. to 5 p.m. Call for appointment.

Bajone's, 1062 Valencia St., 282-2522

- Jazz/funk seven nights a week, 9 p.m.
- Sundays: Pianist Ed Kelly, 5 p.m. Bishop Norman Williams and guests, 9 p.m.
- Mondays: Martha Young Trio.
- Tuesdays: E. W. Wainwright's African Roots of Jazz
- Wednesdays: Salsa with Babatunde.
- Thursdays: Moment's Notice jazz.
- Fridays and Saturdays: Marvin Holmes and Oakland.

Modern Times Bookstore, 968 Valencia St., 282-9246

- Feb. 2: Roxanne Dunbar Ortiz speaks on American Indian Movement delegation to Nicaragua, 7:30 p.m.
- Feb. 9: Fred Halliday on war and peace in the Middle East, 8 p.m.
- Feb. 10: Joan Flanagan on fundraising in the '80s, 7 p.m.
- Feb. 18: Michael Klare and Michael Kazin on Reaganism and disarmament, 8 p.m.
- Feb. 19: Ellen Willis and Deidre English on the reproductive rights movement, 7:30 p.m.

S.F. Socialist School, 29 29th St., 221-3333, ext. 153

- February forums include political evenings with Fred Halliday, Ellen Willis, and Stanley Aronowitz; poetry readings; Irish music; comedy. Call for brochure of complete listings.